

2. Trompete in B

# 2. Konzert für Klavier und Orchester

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**Allegro** ♩ = 104 **1. Satz**  
**con sord.**

**13** **9**

*p* *p* *fp*

27 **(con sord.)** **15** **senza sord.** *fp* *fp*

*p*

47 **3** **3** **2**

*mf*

54 **2** **rit.**

*f* *p*

62 **a tempo** ♩ = 104 **8** **11**

*p*

85 **3** **3** **5** **7**

*f*

100 **con sord.** **2** **senza sord.**

*mf* *p*

108 **13** *mf*

124 **40** **poco rit.** **3**

*f*

168 **a tempo** ♩ = 104 **6**

174 **12** senza sord.

*fp fp f*

192

*fp f p*

199 **4** **2** **3**

*f ff*

209 **3** **3**

*ff*

217

*fff*

224

**3/4**

**Larghetto** ♩ = 50 **2. Satz**

**19** **17**

*pp pp*

268 **2** **2**

*p mf*

276 **rit.** **a tempo** ♩ = 50 **12** **4**

*mf*

295 **poco rit.** **a tempo** ♩ = 68 **rit.**

**5** **10** **7**

317 **Tempo 1** ♩ = 50  
21 con sord.  
mf 3.Satz 9

**Allegro scherzando** ♩ = 132  
20 p 20

392 10 2 con sord.  
p f

408 15 f

427

432 5 senza sord.  
f fp

442 rit. Poco meno ♩ = 112  
37 p

483 2 2 rit.  
f f

491 **Tempo 1** ♩ = 132  
11 16 con sord.  
p p

520 9 senza sord.  
f

533

21

*p* *sfz* *p* *sfz*

559



*p* *fp*

564 *molto rit.* *a tempo* ♩ = 132  
2

The musical score for measures 564-567 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 564 begins with a half note G#4, followed by quarter notes A#4, B4, and C#5. A fermata is placed over the C#5, which is marked with a *fp* (fortissimo piano) dynamic. Measure 565 contains a half note G#4, a quarter rest, and a half note A#4. Measure 566 consists of a whole note G#4. Measure 567 is a final whole note G#4, marked with a repeat sign and a double bar line. Above the staff, the tempo marking *molto rit.* is present for measures 564-565, and *a tempo* is present for measures 566-567. A tempo indicator ♩ = 132 is shown above the staff, with a '2' below it, indicating a half note equals 132 beats.

[illegible]

19'24.7"